

# John Evans

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**John Evans is a Venue Consultant at Arup. Working in a multi-disciplinary team with architects, engineers and designers, he specialises in the design and commissioning of complex technical systems for performance venues and studios, and the.**

## Employment

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### Arup

*Venue Consultant*

**Winchester**

*Jan 2019-current*

Currently working in a multi-disciplinary consulting team on specialist engineering projects in the performing arts; including specification and concept design of production lighting and electrical systems, broadcast and communication systems, and stage machinery. Close collaboration with artistic stakeholders, engineers, designers and architects to create performance venues and systems as part of Arup's client-focused, holistic approach to arts and culture; clients in the UK include the BBC, the Royal College of Music, Leeds Beckett University, and the University of Liverpool, with international work on projects in Belgium, Serbia, Japan, and the USA.

#### *Selected projects:*

- Belgrade Concert Hall (ongoing) - leading production of all BIM and drawing deliverables as well as technical design of stage engineering equipment
- Royal Welsh College of Music and Drama Old Library (ongoing) - leading client engagement and design of new infrastructure and rigging in listed building
- Tung Auditorium, University of Liverpool (complete) - part of design team working on lighting & AV systems, writing specifications, and working on commissioning and snagging on site
- Leeds School of Arts (complete) - part of fitout design team specifying a complex package of performing arts, recording studio, and film and TV studio equipment; led detailed reviews of contractor submittals

### ADC Theatre

*Technical Manager*

**Cambridge**

*Sept 2016-Nov 2018*

Responsibilities ranged from advising, training and supervising students on equipment and techniques, to theatrical equipment maintenance and testing, as well as planning and scheduling building upgrades and improvements. Responsible for annual technical budget of approx £35k. Project managed a £100k refurbishment of the theatre's lighting system and signal services, including leading the installation and certification of new dimmers, wiring and patching.

### Pleasance One/Pleasance Grand, Pleasance Theatre

*Venue Crew*

**Edinburgh**

*Summers 2015-2016*

Part of crew running fringe venue for the summer, managing changeovers, sound mixing for musical shows, and keeping backstage areas & equipment organised in the busy fringe environment.

### Underground Venues, Buxton Fringe

*Technical Manager*

**Buxton**

*Summers 2013-2015*

Solo technician responsible each year for running a small space at the fringe. Responsible for organising all tech rehearsals and changeovers, programming lighting/sound cues and general backstage admin.

### Jacobs Engineering

*CAD Technician*

**Whitehaven**

*Summer 2012*

Temporary summer contract as CAD technician in a structural engineering team. Used AutoCAD to create and develop drawings as instructed by project engineers.

## Skills and Experience

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### Consultancy and Design

- Good teamwork and interpersonal skills, with considerable experience working in small teams under pressure. Participation in artistic and technical stakeholder engagement through workshops.
- Knowledge of relevant standards, legislation and codes of practice related to the performing arts and technical systems.
- Committed to continuing professional development, attending trade conferences, training on specific equipment and obtaining industry specific certifications on common entertainment technologies.
- Excellent written and verbal communication skills, with experience writing in depth technical reports and specifications, and creating drawings and documentation packs for tender.

- Experience of budgeting and providing cost estimates for procurement of large scale technical systems.

### **Theatre Management and Maintenance**

- Day-to-day management of backstage facilities, managing workshop time, storage, and logistics. Regular procurement of both regular supplies and capital equipment purchases.
- Equipment experience ranges across ETC Eos, Zero88 and Strand lighting consoles, Yamaha and Allen & Heath digital audio consoles, Dante networks, wireless microphone systems, d&b loudspeaker systems and common LED lighting fixtures.
- Significant experience PAT testing and maintaining theatrical equipment such as lighting fixtures and cabling, problem solving, ordering spare parts and fixing electrical problems.
- Management of theatre health and safety, regular emergency systems testing, and maintenance/up-keep of workshop tools and electrical systems.
- Experience training theatre users on stage equipment and skills, such as sound mixing, counter-weight flying and basic carpentry.

### **Installation**

- Electrical installation skills including containment installation, cable pulling, termination and commissioning of audio, video and data tielines, as well as mains electrical circuits.
- Experience specifying electrical systems including materials, circuit and distribution designs to BS7671.
- Mains certification and testing experience to BS7671 on general purpose and control circuits, as well as theatre lighting systems and patch systems.
- Experience designing, constructing and installing custom control panels using devices such as contactors and timers to create power sequencing, switching and control systems.

### **Software and Digital Development**

- Experienced user of Windows, MacOS and Microsoft Office; some experience of Linux systems.
- Confident user of Autodesk AutoCAD and Autodesk Revit for drawing and modelling; experience of Rhino & Grasshopper patch development and some Revit API development.
- Variety of experience using specialist performing arts software such as lighting & sound console offline editors, QLab, Sennheiser Wireless Systems Manager, Dante Controller/Dante Virtual Soundcard, d&b ArrayCalc, Vectorworks Spotlight and Pro Tools.
- Experience creating scripts using Python to automate processing of data between documents and schedules, for creation of technical documents and similar.
- Various experience during degree of scientific analysis using Python and C, as well as typesetting reports using LaTeX.
- Hobbyist embedded systems programming and electronics design, using FreeRTOS/C based platforms. Basic PCB design skills using KiCad.

## **Qualifications**

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### **St. John's College, Oxford University**

*MPhys (Hons) Physics, Upper Second Class Honours*

2012-2016

Thesis Title: Measuring the Earth's atmosphere from a novel small satellite infrared radiometer

Wrote custom tools and software to interpret data from an experimental satellite based instrument, investigated compliance with engineering and scientific targets, and analysed areas for improvement in future instruments. Completed thesis won Met Office Academic Partnership Prize.

### **Professional qualifications**

- Full membership of the Institute of Engineering and Technology
- Full membership of the Association of British Theatre Technicians
- CSCS Card (IET Professionally Qualified Person)
- City and Guilds 2382-22 18th Edition Requirements for Electrical Installations
- City and Guilds 2382-15 17th Edition Requirements for Electrical Installations
- Dante Level 3 Certification
- St John Ambulance First Aid at Work (currently expired)
- IPAF PAL 3a/3b MEWP license (currently expired)